## Literary Anthropology between Novella and Drama circa 1800: Charlotte and Friedrich Schiller

**Instructor:**
Prof. Dr. Gaby Pailer,
Department of CENES

in collaboration
with
Ziegler Visiting Speaker:
Prof. Dr. Alexander Košenina,
Leibniz-Universität Hannover

**Contact:**
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### Objectives:
- For Graduate Students of German and other programs in the Faculty of Arts.
- Also suitable for Honours and advanced Undergraduate Students.
- Course Language: English/German. Advanced reading knowledge of German is required.
- Please enrol by paper form (credit or audit) in the CENES main office, Buto 222.

### Context:
This bloc seminar will focus on the new anthropology developed in the second half of the 18th century. Especially viewpoints and perceptions of the "criminal individual" change dramatically around this time. Friedrich Schiller's short story "Der Verbrecher aus Verlorenner Ehre" ("The Criminal of Lost Honour") as well as his translations of the French Pitaval case studies form the point of departure. Not only was this story turned into drama by a contemporary author (Wenzel); also Charlotte Schiller produced a number of literary works, dramas and novellas, that deserve new consideration in light of cultural and gender studies and in relation to her husband's work.

### December 2014:

- **December 6, 8, 9 and 11, 2014:** 10:00-14:00
- **December 11:** Ziegler Lecture at St. John’s College by Alexander Košenina, 16:45-18:00, followed by end-of-term reception.
Reading List:


*All material will be provided in the CENES Graduate Reading Room and/or on the Connect page. Primary texts are also available for purchase by instructor.*

**Syllabus:**

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<tr>
<th>Date and time</th>
<th>Topic</th>
<th>Reading</th>
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<tr>
<td>Dec. 8, 9, 11</td>
<td>A. Košenina's concept of &quot;Literarische Anthropologie&quot; and the criminal case literature in the 18th century. Friedrich Schiller’s role as translator of the French Pitaval-case stories, and other writers following this paradigm</td>
<td>Košenina, <em>Literarische Anthropologie</em> Košenina (ed.) <em>Kriminalfallgeschichten</em></td>
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<td>10-14:00</td>
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<td>F. Schiller, <em>Verbrecher Die Freundchaft</em> und <em>Pitavalvorrede</em></td>
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<td>Dec. 11, 16:45-18:00</td>
<td>Ziegler Lecture by A. Košenina: &quot;Pioneer of Crime-Theatre: Schiller’s Dramatic Fragments and the Tradition of 'Histoires tragiques'&quot;, <em>St. John's College, Fireside Lounge Concluding with a CENES year-end reception</em></td>
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