Brazil is the 5th largest country in the world both in area and population. With 200 million diverse people, Brazil is the world’s 7th largest economy, and it is home to one of the richest ecosystems on Earth. Brazil is the largest country in Latin America, and it is the second industrial power of the Americas. The only Portuguese speaking country in the hemisphere, Brazil has contributed significantly to global culture with unforgettable music, soccer and cinema. Are you curious to learn what films are made in Brazil? Do you wonder about Brazilian writers? PORT 392 offers an introduction to Brazilian Cinema and Literature. It gives students a panoramic view of modern and contemporary Brazil in relation to history, social dynamics, politics, and language. We will read major literary short texts and watch important films. We will discuss drastic changes, examining Brazilian culture within larger global contexts. Films by: Nelson Pereira dos Santos, Joaquim Pedro de Andrade, Jorge Furtado, Hector Babenco, Walter Salles, Lais Bodanzky, Guel Arraes, José Padilha.

Language of instruction: English; no prerequisites; PORT 392 counts toward the Major and Minor in Spanish